

"CALL IT A DAY"

Repertory Comedy

Nine p.m. was a significant hour in "Call It a Day," the comedy play staged by the Brisbane Repertory Theatre Society in the Princess Theatre last night.

Appointments were fixed for that time by several of the characters, some of whom, according to the strict letter of the conventions, ought not to have made them. There was a lot of falling in love, and some loving not wisely but too well, with a leavening of true romance, and a little simulation quite as disturbing.

Dodie Smith (C. L. Anthony) compressed the action of the play within the hours of 8 a.m. and midnight on a day in early spring.

Miss Daphne Roemermann had not a big part, but made it one of the most effective with her nonchalant yet deeply understanding playing of the wife of an artist of temperament and dalliance, of whom a fine character study was made by Mr. W. A. Blake. Miss Olga Moore had a very bright but well-founded idea of an impetuous school miss; her part was outstanding.

Mr. C. B. Christesen, as harassed father and business man, drawn into an awkward episode with an actress, with domestic repercussions, gave a shrewd, sound reading, but some of his lines would have been more effective if more audible.

Miss Gladys Parkinson achieved remarkable fidelity to character. Miss Clare Clarke's balanced abandon and philosophy made an excellent study.

Miss Barbara Sisley produced with an acute eye for detail. The play will be repeated to-night.